

Neon Moon

Choreographed by Robert Prieto & Kay Hackett

Description: 44 count line dance

Music: *Neon Moon* by Brooks & Dunn

Joe Knows How To Live by Eddy Raven

Just Let Me Be In Love by Tracy Byrd (*Desert Rats Song*)

- 1 Step left with left foot
- 2 Rock back on right foot
- 3 Rock forward on left foot
- 4&5 Step right with right foot, left foot next to right foot, right foot to right side
- 6 ¼ turn right, left foot forward
- 7 Rock back on right foot
- 8&9 ¼ turn left, left foot to side, right foot together, left foot to left side

- 10 ¼ turn-rock forward on right foot
- 11 ½ turn left pivoting on both feet, shift weight to left foot
- 12&13 ¼ turn left, right foot to side, left foot together, right foot to right side

- 14 ¼ turn right, step forward on left foot
- 15 ½ turn right pivoting on both feet, shift weight to right foot
- 16&17 ¼ turn right, left foot to side, right foot together, left foot to side

- 18-23 Rock back on right foot, forward on left foot, repeat two more times in each direction.
- 24&25& Step forward on right foot, left foot locking across behind right foot, right foot forward

- 26 Left foot forward
- 27 ½ turn pivoting right on both feet & shift weight to right foot
- 28&29 Left foot forward, right foot locking across r behind left foot, left foot forward

- 30 Right foot forward
- 31 ½ turn pivoting left on both feet, shift weight to left foot
- 32&33 ¼ turn left, grapevine right (right foot to side, left foot cross behind, right foot to side).

- 34 ¼ turn right, left foot forward
- 35 ½ turn right pivoting on both feet, shift weight to right foot
- 36&37 ¼ turn right, grapevine left (left foot to side, left foot cross behind, left foot to side).

- 38 ¼ turn left, step forward on right foot
- 39 ½ turn left pivoting on both feet, shift weight to left foot
- 40&41 ¼ turn left, right foot to side, left foot together, right foot to side

- 42 Rock forward on left foot
- 43 Rock back on right foot
- 44&1 Left foot to side, right foot together, left foot to side

REPEAT

Line Dance

Sharm El Sheikh 2003 mit Bruno und Marcel



Write This Down

Choreographed by Laura Kampschroeder

Description: 32 count, 4 wall, beginner line dance

Music: **Write This Down** by George Strait (Desert Rats Song)

STEP KICK FORWARD

1-4 Walk forward with right foot, kick with left, walk forward with left foot, kick with right foot

5-8 Walk forward with right foot, kick with left, walk forward with left foot, kick with right foot

STEP BACKWARD, KICK BALL CHANGE QUARTER TURN LEFT

9-12 Step backward with right foot, step backward with left foot, right foot, left foot

13&14 Kick-ball-change with right foot

15-16 Step right forward, ¼ pivot left

GRAPEVINE RIGHT, GRAPEVINE LEFT WITH ¼ TURN LEFT

17-20 Step right with right foot, step behind with left foot, step to right side, touch with left foot

21-24 Step left with left foot, step behind with right foot, step to left side (with ¼ turn left), touch

GRAPEVINE RIGHT WITH TRIPLE STEP, HALF TURN, TRIPLE STEP

25-28 Step right with right foot, step behind with left foot, triple step with ¼ turn right

29-32 Step forward with left foot ½ right turn, triple step (left-right-left)

REPEAT

Squeeze Me In

Choreographed by Rob Fowler

Description: 48 count, 4 wall, intermediate line dance

Music: **Squeeze Me In** by Garth Brooks & Trisha Yearwood

Note: Start when Garth counts in 1, 2, 3, 4 (16 counts before vocals)

Other Music: **Guitar Town** by Steve Earle (Desert Rats Song)

WEAVE RIGHT, TOE, KICK, CROSS

- 1 Step right to right side
- 2 tep left behind right
- 3 Step right to right side
- 4 Step left in front of right
- 5 Touch right toe next to left (right knee turned in)
- 6 Kick right foot diagonally forward right
- 7 Cross right over left
- 8 Touch left toe next to right (left knee turned in)

(DWIGHT YOAKAM STEPS LEFT) BOX STEP WITH ¼ TURN

- 9 Turning right toe to left touch left heel to side angling left
- 10 Turning right heel to left touch left toe next to right (knee turned in)
- 11 Turning right toe to left touch left heel to side angling left knee turned in
- 12 Turning right heel to left touch left toe next to right
- 13 Transferring weight to left cross right over left
- 14 Step back left
- 15 Make ¼ turn right stepping onto right
- 16 Step left together

JUMP FORWARD AND BACK, TOE STRUTS TWICE

- & Step right diagonally forward
- 17 Step left shoulder width apart
- 18 Clap hands
- & Step right diagonally back to right
- 19 Step left back shoulder width apart
- 20 Clap
- 21-22 Right toe strut forward
- 23-24 Left toe strut forward

SCUFF HITCH BACK TOUCH STEP ½ TURN BACK TOUCH

- 25 Scuff right foot through past left
- 26 Hitch right knee (option hop up on left at same time)
- 27 Step back on right
- 28 Touch left next to right
- 29 Step forward left
- 30 Make ½ turn left hitch right knee
- 31 Step back right
- 32 Touch left next to right

STEP LEFT ¼ TURN HITCH SIDE TOUCH FULL TURN TO LEFT

- 33 Step forward left
- 34 Make ¼ turn left hitching right knee
- 35 Step right to right side
- 36 Touch left next to right
- 37 Make ¼ turn left step onto left
- 38 Make ½ turn left step onto right
- 39 Make ¼ turn left step onto left
- 40 Touch right next to left

SHUFFLE TO RIGHT VINE WITH ¼ TURN

- 41&42 Side shuffle right left right
- 43-44 Rock back on left, forward on right
- 45 Step left to left side
- 46 Step right behind left
- 47 Make ¼ turn left stepping onto left
- 48 Brush right foot through past left

I Said I Love You

Choreographed by Teresa Lawrence & Vera Fisher

Description: 68 count, 4 wall, intermediate line dance

Alias: Bell's Love

Music: ***I Said I Love You*** by Raul Malo

I Just Want To Dance With You by George Strait (*Desert Rats Song*)

RHUMBA BOX TWICE

1-4 Step left to left side, step right next to left, step forward on left, hold

5-8 Step right to right side, step left next to right, step back on right, hold

SIDE CROSS SIDE KICK. SIDE CROSS ¼ KICK

1-4 Step left to left side, cross right over left, step left to left side, kick right forward to right diagonal

5-8 Step right to right side, cross left over right, making ¼ turn left step back on right, kick left forward

MAMBO BACK. MAMBO FORWARD

1-4 Rock back on left, replace weight on right, bring left next to right, hold

5-8 Rock forward on right, replace weight on left, bring right next to left, hold

Footwork is the same as normal "mambo" steps but without the "&" counts

LEFT LOCK BACK, TRIPLE FULL TURN

1-4 Step back on left, lock right across & in front of left, step back on left, hold

5-8 Making a full turn right do a triple stepping right, left, right, hold on count 4

Alternative for full turn: coaster step, hold on count 4

SIDE ROCK REPLACE CROSS HOLD. SIDE ROCK REPLACE CROSS HOLD

1-4 Rock left to left side, replace weight on right, cross left over right, hold

5-8 Rock right to right side, replace weight on left, cross right over left, hold

WEAVE LEFT FOR 8 COUNTS ENDING WITH A TOUCH

1-8 Step left to left side, cross right behind left, step left to left side, cross right over left, step left to left side, cross right behind left, step left to left side, touch right next to left

SIDE BEHIND ¼ HOLD. ½ TURN RIGHT, STEP FORWARD HOLD

1-4 Step right to right side, cross left behind right, making ¼ turn right step forward on right, hold

5-8 Step forward on left, make ½ turn right placing weight on right, step forward on left, hold

TRIPLE FULL TURN. MAMBO BACK

1-4 Making full turn left do a triple stepping right, left, right, hold on count 4

5-8 Rock back on left, replace weight on right, bring left next to right, hold

Alternative for full turn: coaster step, hold on count 4

HIP BUMPS

1-4 Bump hips left, right, left, right with attitude!

REPEAT

RESTARTS

Walls 3 and 7: on wall three the music will change to just instrumental, you will do the first 32 counts of the dance up to left lock back & full turn triple, then you will start dance again facing 9:00 wall. On wall 7 you just take out the hip bumps & start the dance from the beginning again on 9:00 wall.

Jukebox

Choreographed by Jo Thompson

Description: 64 count, 4 wall, intermediate line dance

Music: ***Jukebox*** by Michael Martin Murphey

Little Deuce Coupe by Beach Boys & James House

Don't Rock The Jukebox by Alan Jackson (*Desert Rats Song*)

KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE

1-2 Kick right foot across front of left, kick right foot to right side

3&4 Step right foot crossed behind left, step left foot to left side, step right foot slightly forward

5-6 Kick left foot across front of right, kick left foot to left side

7&8 Step left foot crossed behind right, step right foot to right side, step left foot slightly forward

ROCK FORWARD, RECOVER, TRIPLE STEP WITH ½ TURN RIGHT, TOUCH SCOOT WITH ½ TURN RIGHT, ROCK BACK, RECOVER

1-2 Rock forward with right foot, recover weight back to left foot

3&4 Turn ¼ right and step right foot to right side, step together with left, turn ¼ right and step forward with right

5&6 Turn ¼ right and touch ball of left to floor behind right heel, turn ¼ right and lift left foot up and scoot back slightly with right foot, step back with left foot

Think of counts 3-6 as a smooth continuous turn traveling toward the wall opposite of the one were facing when you started the dance. For an easier version of the touch, scoot, step, on counts 5&6, replace it with a triple step left, right, left completing that ½ turn

7-8 Rock back with ball of right foot, replace weight forward to left foot

DIAGONAL STEP, DRAG, 2 KNEE POPS, DIAGONAL STEP, DRAG, 2 KNEE POPS

1-2 Large step with right foot to right forward diagonal, slide left foot up to meet right

&3&4 (Feet are together) Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

5-6 Large step with left foot to left forward diagonal, slide right foot up to meet left

&7&8 (Feet are together) Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

SYNCOPATED JUMPS BACK, ¼ TURN RIGHT, SIDE, DRAG

&1-2 Step right foot to right back diagonal, touch left foot beside right, hold

&3-4 Step left foot to left back diagonal, touch right foot beside left, hold

&5 Step right foot to right back diagonal, touch left foot beside right

&6 Step left foot to left back diagonal, touch right foot beside left

7-8 Turn ¼ right and take a large step to right side with right foot, hold sliding left foot toward right

ROCK BACK, RECOVER, SUGAR FOOT 2 TIMES

1-2 Rock back with left foot, recover weight forward to right foot

3-5 Touch left toe beside right foot with left knee turned in, touch left heel to left side, step left foot across front of right

6-8 Touch right toe beside left foot with right knee turned in, touch right heel to right side, step right foot across front of left

Swivel naturally on the balls of feet during the sugar foot pattern

BOX, TWIST, KICK, CROSS BACK, ¼ LEFT TRIPLE FORWARD

1-3 Step back with left foot, step right foot to right side, step left foot across in front of right

4-5 Touch ball of right foot beside left bending knees and twisting slightly left, twisting slightly right kick right foot to right forward diagonal

6 Step right foot cross behind left

7&8 Turn ¼ left and step forward with left, step together with right, step forward with left

SLOW ½ TURN TWICE WITH SNAPS

1-2 Step right foot forward, hold and snap right fingers to right side

3-4 Turn ½ left shifting weight to left foot, hold and snap right fingers across front of body

5-6 Step right foot forward, hold and snap right fingers to right side

7-8 Turn ½ left shifting weight to left foot, hold and snap right fingers across front of body

JAZZ BOX, ¼ TURN RIGHT, OUT, OUT, 2 KNEE POPS, IN, IN

1-4 Step right foot across front of left, step back with left foot, turn ¼ right and step right foot to right side, step together with left

&5 Step right foot to right side, step left foot to left side to end with feet apart

&6&7 (Feet are apart) Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

&8 Step right foot to center, step left foot beside right

You are now facing ¼ right from original wall to start again

REPEAT

About ¾ through the song, Jukebox, during the 6th repetition of the dance, there is a break in the music. Complete the dance through the first 12 counts, then stomp forward with left, hold 3 counts, stomp forward with right, hold 3 counts, stomp forward with left, hold 3 counts, then do the last part of the dance (counts &61, 62, 63, 64 which is out, out, knee pop, knee pop, in, in). Start again at the beginning, and continue on as normal for the rest of the song. This is necessary only when using the intended song, Jukebox.

Something Like That

Choreographed by Chris Brocklesby

Description: 40 count, 2 wall, intermediate line dance

Music: **Something Like That** by Tim McGraw (*Desert Rats Song*)
Telefunkin' by N-Tyce
numä i dü schwiiz by Mash

FORWARD RIGHT-LEFT, RIGHT CROSS, & RISE HEELS (REPEAT LEADING OFF LEFT)

1-2 Step forward on right, step forward on left
3&4 Cross right over left, rise both heels, drop both heels
5-6 Step forward on left, step forward on right
7&8 Cross left over right, rise both heels, drop both heels

On counts 3&4 and 7&8 feet are both crossed while heels are rising.

RIGHT SIDE, LEFT TOGETHER, RIGHT SIDE SHUFFLE, MAMBO FORWARD-BACK

Hips are always moving through counts 9-24

9-10 Step right to right side, step left beside right
11&12 Step right to right side, step left beside right, step right to right side
13&14 Rock forward on left, rock back on right, step left beside right
15&16 Rock back on right, rock forward on left, step right beside left

LEFT SIDE, RIGHT TOGETHER, LEFT SIDE SHUFFLE, MAMBO FORWARD-BACK

17-18 Step left to left side, step right beside left
19&20 Step left to left side, step right beside left, step left to left side
21&22 Rock forward on right, rock back on left, step right beside left
23&24 Rock back on left, rock forward on right, step left beside right

ROCK&CROSS TWICE, TOUCH RIGHT, CROSS RIGHT, UNWIND ½, STOMP RIGHT-LEFT

25&26 Rock right to right side, rock left to left side, cross right over left
27&28 Rock left to left side, rock right to right side, cross left over right
29-30 Touch right to right side, cross right over left
31&32 Unwind ½ left, stomp right forward, stomp left beside right

RIGHT SHUFFLE FORWARD, STEP, PIVOT ½, LEFT SHUFFLE FORWARD, STEP, PIVOT ½

33&34 Step forward on right, step left beside right, step forward on right
35-36 Step forward on left, pivot ½ right
37&38 Step forward on left, step right beside left, step forward on left
39-40 Step forward on right, pivot ½ left

REPEAT

Somebody Like You

Choreographed by Garry Saline

Description: 36 count, 2 wall, beginner line dance

Music: **Somebody Like You** by Keith Urban

WALK FORWARD RIGHT, LEFT, RIGHT, LEFT, HEEL HOOK

1-2-3-4 Walk forward right, left, right, touch left
5-6 Left heel forward, cross left toe over right foot
7-8 Left heel forward, touch left toe in place

WALK FORWARD LEFT, RIGHT, LEFT, RIGHT, HEEL HOOK

9-10-11-12 Walk forward left, right, left, touch right
13-14 Right heel forward, cross right toe over left foot
15-16 Right heel forward, touch right toe in place

STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT, SHUFFLE RIGHT,
SHUFFLE LEFT

17-18 Step right foot right, touch left toe to right foot
19-20 Step left foot left, touch right toe to left foot
21&22 Shuffle right, left, right
23&24 Shuffle left, right, left

STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP FORWARD, TOUCH,
STEP BACK, TOUCH

25-26 Step forward with right, touch left beside right
27-28 Step left back with ¼ turn left, touch right beside left
29-30 Repeat 25-26
31-32 Repeat 27-28

SHUFFLE RIGHT, SHUFFLE LEFT

33&34 Repeat 21&22
35&36 Repeat 23&24

REPEAT

Cripple Creek Shuffle

Choreographed by Larry & Terri Boezeman

Description: *48 count couples dance*

Position: *Side by side (cape)*

Music: ***Cripple Creek*** by Jim Rast & Knee Deep
I Still Love The Nightlife by Tracy Byrd (*Desert Rats Song*)

TOE, HEEL, SHUFFLE

1-2 *Touch right toe to place, scuff right heel forward*

3&4 *Shuffle forward right, left, right.*

5-6 *Touch left toe to place, scuff left heel forward*

7&8 *Shuffle forward left, right, left.*

KICK, KICK, COASTER STEP

1-2 *Kick right foot forward twice*

3&4 *Step back on right, step together with left, step forward on right.*

5-6 *Kick left foot forward twice*

7&8 *Step back on left, step together with right, step forward on left.*

SHUFFLE WITH ¼ TURN

1&2 *Shuffle forward right, left, right,*

3&4 *Shuffle left, right, left while turning ¼ to the right.*

5&6 *Shuffle right, left, right while turning ¼ to the right.*

7&8 *Shuffle (crossing left over right) left, right, left while turning ¼ to the right.*

On counts 7 & 8, release left hands, bring right hands over mans head, rejoin left hands in reverse Indian position facing inside LOD

RIGHT GRAPEVINE, LEFT GRAPEVINE

1-2 *Step right foot to right side, step left foot behind right*

3-4 *Step right foot to right side, hitch left foot while pivoting ½ to the right*

Release left hands, bring right hands over lady's head rejoin left hands in Indian position

5-6 *Step left foot to left side, step right foot behind left*

7-8 *Step left foot to left side while turning ¼ to the left, scuff right heel forward.*

Now facing forward LOD in side by side

JAZZ BOX, STEP PIVOTS

1-4 *Step right foot across left, step back on left, step right foot to right side, step left foot together.*

5-6 *Step forward on right foot (release right hands), pivot ½ turn to the left*

Man turns under left hands

7-8 *Step forward on right foot, pivot ½ turn to the left*

Rejoin right hands in side by side

SHUFFLES WITH FULL TURN

1&2 *Shuffle forward right, left, right*

3&4 *Shuffle left, right, left while starting full turn to the right*

Release left hands, raise right hands

5&6 *Shuffle right, left, right continuing full turn to the right*

Man turns under joined right hands

7&8 *Shuffle left, right, left finishing full turn to the right*

Lady turns under joined right hands, rejoin left hands in side by side position

REPEAT

Get Funky

Choreographed by Barry Durand

Description: *32 count, 4 wall, beginner line dance*

Music: ***Let's Get Funky*** by Dreamstreet

I Wanna Talk About Me by Toby Keith (*Desert Rats Song*)

KICK AND SIDE ROCKS, SIDE KICK BALL CHANGES

1 *Left foot brush kick forward (facing 12:00)*

& *Left foot step together*

2 *Right foot rock to right side (toward 3:00)*

& *Left foot step in place*

3 *Right foot brush kick forward (facing 12:00)*

& *Right foot step together*

4 *Left foot rock to left side (toward 9:00)*

& *Right foot step in place*

5 *Left foot cross kick in front of right foot (toward 1:30)*

& *Left foot step to left side (toward 9:00)*

6 *Right foot step together*

7 *Left foot cross kick in front of right foot (toward 1:30)*

& *Left foot step to left side (toward 9:00)*

8 *Right foot step together*

HIPS FORWARD, RIGHT VINE

9 *Left foot tap forward, hip going forward (facing 1:00)*

10 *Left foot step together*

11 *Right foot tap forward, hip going forward (facing 11:00)*

12 *Right foot step together*

13 *Left foot cross step in front of right foot (toward 1:30)*

14 *Right foot step to right side (toward 3:00)*

15 *Left foot cross step behind right foot (toward 4:30)*

& *Right foot step to right side (toward 3:00)*

16 *Left foot cross step in front of right foot (toward 1:30)*

SIDE ROCKS AND BACK SCOOT

17 *Right foot rock to right side (toward 3:00)*

& *Left foot step in place (facing 12:00)*

18 *Right foot step together*

19 *Left foot rock to left side (toward 9:00)*

& *Right foot step in place (facing 12:00)*

20 *Left foot step together*

21-22 *Right foot step back slowly (toward 6:00)*

& *Left foot step together (facing 12:00)*

23-24 *Step back slowly (toward 6:00) tapping left foot together on #24 (facing 12:00)*

HIP ROLL, ¼ TURN RIGHT, HIP BUMPS

25 *Left foot step slightly to left side, bump left hip left (toward 9:00)*

26 *Roll hips to the right (finishing ½ rotation to right hip - toward 3:00)*

27 *Continue to roll hips to the right (finishing full hip rotation back to left hip)*

28 *Right foot shifting weight to right foot, turn ¼ right (facing 3:00), bringing left knee up*

29 *Left foot bump hip left*

30 *Right foot bump hip right*

31 *Left foot bump hip left*

& *Right foot bump hip right*

32 *Left foot bump hip left*

& *Right foot bump hips to center*

Weight on right foot (facing 3:00)

REPEAT

Crocodile Tears

Choreographed by Cathy Montgomery

Description: *40 count, 2 wall, beginner/intermediate line dance*

Music: *Texas Size Heartache by Joe Diffie (Desert Rats Song)*

LEFT SIDE SHUFFLE ROCK, RIGHT SIDE SHUFFLE ROCK

1-4 *Shuffle side right (right left right), rock back onto left, return onto right*

5-8 *Shuffle side left (left right left), rock back onto right, return onto left*

MONTEREY TURNS

1-4 *Point right toe to the right side, ½ turn right on the ball of left foot, stepping right next to left on completion of turn, point the left toe to the left side, step left home*

5-8 *Point right toe to the right side, ½ turn right on the ball of left foot, stepping right next to left on completion of turn, point the left toe to the left side, touch left home*

These above step can be done as Monterey Mambo, by rocking your left to the side instead of pointing the left to the side.

SYNCOATED STEPS (VAUDEVILLE STEPS)

1 *Step right over left*

&2 *Step back on left, touch right heel forward*

&3 *Step right foot home, step left over right*

&4 *Step back on right, touch left heel forward*

HAT DANCE WITH A HOLD

&5&6 *Touch right heel forward, quickly switch the weight to your right foot and touch your left heel forward*

&7-8 *Quickly switch your weight to your left foot and touch your right foot forward and hold for one beat*

ROCK LEFT AND COASTER, ROCK RIGHT AND COASTER

&1-2 *Quickly step onto your right foot, and rock forward onto your left, back onto the right*

3&4 *Step left foot back, quickly step right foot beside left, step forward onto left*

5-6 *Rock forward onto right foot, back onto the left*

7&8 *Step right foot back, quickly step left foot beside right, step forward onto right*

FORWARD LEFT SHUFFLE, POINT TOE BACK, ½ TURN, FORWARD LEFT SHUFFLE, STOMP STOMP

1&2 *Forward shuffle (left right left)*

3-4 *Touch and point right toe back, turn ½ turn to right shoulder and put weight onto right*

5&6 *Forward shuffle (left right left)*

7-8 *Stomp right foot beside left, stomp left foot beside right*

REPEAT

Powerade

Choreographed by Simon Ward

Description: *32 count, 4 wall, intermediate line dance*

Music: *The Power by Vanessa Amorosi*

Now That's Country by Marty Stuart (Desert Rats Song)

1-2 *Cross/rock right over left at 45 degrees left, rock/step left back turning ¼ turn right*

3&4 *Shuffle forward right-left-right*

5-6 *Step left forward, twist both heels with left staying forward to left*

7&8 *Swivel heels, toes, heels traveling slightly back*

1&2 *Step left back, step right next to left, step left forward (coaster step)*

3-4 *Step right forward, pivot ½ turn left taking weight onto left foot*

&5&6 *Step right back at 45 degrees right, touch left heel at 45 degrees left, step down on left, touch right beside left*

&7-8 *Step right back at 45 degrees right, touch left heel at 45 degrees left, step down on left flick right leg back*

1-2 *Step right forward at 45 degrees left, pivot ½ turn left taking weight onto left (facing corner)*

3&4 *Shuffle forward right-left-right (facing corner)*

5-6 *Step left forward, pivot ½ turn taking weight onto right (facing corner)*

7&8 *Cross/step left over right turning 45 degrees left, step right to right, take weight on left turning ¼ turn left*

1-2 *Rock/step right forward, rock/step left back*

3&4 *Step in place right-left-right turning a full turn right (triple step)*

&5&6 *Step left slightly forward, touch right toe next to left, step right slightly forward, touch left toe next to right*

&7&8 *Step left slightly forward, touch right toe next to left, step right slightly forward, touch left toe next to right*

REPEAT

RESTART

On 6th wall, dance 1-16, then start dance again